

Produced through special arrangement by Dramatists Play Service
Questions: (412) 369-3649
Reservations: colum.edu/directingprojects
Runs approximately 90 minutes | Free Admission
72 E. 11th St. in the Classic Studio

NOVEMBER 1ST AT 8:30PM
NOVEMBER 2ND AT 5:30PM
NOVEMBER 3RD AT 4:00PM



WRITTEN BY NOAH HAIDE
DIRECTED BY JEN SLOAN

MR. MARMALADE

Columbia College Chicago Theatre Department Presents a Level 3 Student Project

SPECIAL THANKS

Andrea J. Dymond
Susan Padveen
Heather Gilbert
Jackie Penrod
Marc Chevalier
Francis Maggio
Nykol DeDreu
Audrey Kleine
Cassie Scaman
Nicholas Bader
Sabina Dzelilovic
MJ Dougherty

Evan Frank
John Green
Grant Sabin
Rich Cinfio
Emil Sueck
Brandon Nelson
Sapier Weinglass
Adam Goldstein
Carson White
Jake Fedorowski
Imaginary Friends Everywhere

Up next in the Classic Studio:

The Long Goodbye Directed by Michael Moynihan
November 8-10

CAST

Lucy- Caroline Watson
Mr. Marmalade- Colby Carlson
Larry- Joey Panelli
Bradley- Brendan Eathorne
Sookie- Emma Sheikh
Emily- Elizabeth Rudacille
George- Will Goodman
Sunflower- Tristin Hall
Cactus- Jayden Allen

SETTING

Modern Day, a living room in New Jersey

PRODUCTION TEAM

Director- Jen Sloan
Stage Manager- Hannah Siglin
Asst. Stage Manager- Sophie Goddard
Set Designer- Mariah Pendleton
Set Mentor- Chas Mathieu
Costume Designer- John Miller
Makeup Designers- Sean Marburger
Audrey Simon
Lighting Designer- Lena Aubrey
Sound Designer- Daniel Hosfield
Props Designer- Sid Juidici
Fight Choreographer- Tristin Hall
Production Asst.- Skyler Brady
Crew- Allie Julian

DIRECTOR'S NOTE

“The way we talk to our children becomes their inner voice.” – Peggy O’Mara

Growing up, I always faced an inner urgency to grow up. Children often face these desires to skip over childhood and get to the “fun stuff” that adulthood is built up to be. *Mr. Marmalade* lets us into the mind of a child who wants nothing more than to be a mature adult. Lucy and Larry are surrounded by poor influences that give them a darker perspective of life.

Of the relationship of Mr. Marmalade and Lucy: I find it striking the amount of people who have been in or affected by abusive relationships. One in four women will experience domestic violence in their lifetime. What’s more disturbing is women under the age of 24 have the highest number of domestic violence incidents. 62% of tweens report being emotionally and verbally abused by partners. Lucy is not only influenced by her mother, Sookie but also by her teenage babysitter, Emily who teaches Lucy all about men and relationships. The play takes us through the cycle of an abusive relationship: tension rising, incident occurring, reconciliation and finally the calm in order to demonstrate the repetitive emotional strains a victim goes through.

I hope you enjoy this “savage black comedy” that shows us a humorous view on abusive relationships and the struggles of growing up.

The show runs approximately 95 minutes. This is a Level III student project, focusing on beginning to think conceptually about plays as well as about interactions between actors. Directors may use the Classic Studio kit and other elements.